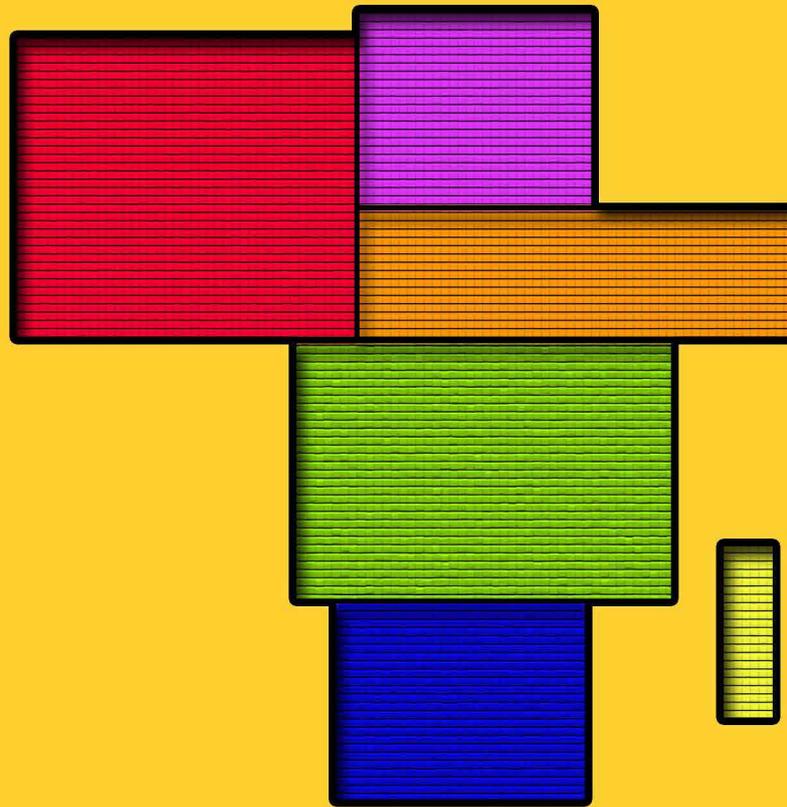


1/2020



JOURNAL OF
AFRICAN
LANGUAGES
AND LITERATURES



1/2020

JOURNAL OF AFRICAN LANGUAGES AND LITERATURES

*Department of Asian, African, and
Mediterranean Studies
University of Naples "L'Orientale"
jalalit@unior.it*

EDITOR-IN-CHIEF
Gian Claudio Batic

MANAGING EDITOR
Valentina Schiattarella

EDITORIAL BOARD
Roberto Gaudio
Emiliano Minerba
Aurore Montébran
Rosanna Tramutoli

SCIENTIFIC BOARD

Flavia Aiello (University of Naples "L'Orientale")
Giorgio Banti (University of Naples "L'Orientale")
Karin Barber (University of Birmingham)
Abdourahmane Diallo (Goethe University Frankfurt)
Zygmunt Frajzyngier (University of Colorado Boulder)
Kulikoyela Kahigi (University of Dar es Salaam)
Hafizu Miko Yakasai (Bayero University Kano)
Maarten Mous (University of Leiden)
George Mulumbwa (University of Lubumbashi)
Aldin Mutembei (University of Dar es Salaam)
Tatiana Nikitina (CNRS-LLACAN)
Farouk Topan (The Aga Khan University)
Mauro Tosco (University of Turin)
Georg Ziegelmeyer (University of Vienna)



UniorPress

Table of Contents

| | |
|--|---------|
| ABBIE HANTGAN-SONKO | 1-25 |
| Synchronic and diachronic strategies of mora preservation in Gújjolaay Eegimaa | |
| ELIANE KAMDEM SONKOUÉ | 26-61 |
| What grammar for Bamileke languages? A common grammar or a 'library' of grammars? | |
| RONALD P. SCHAEFER / FRANCIS O. EGBOKHARE | 62-88 |
| Outlier stock and Northern Nigeria's convergence zones | |
| UMMA ALIYU MUSA | 89-109 |
| Promoting women empowerment through songs: Barmani Choge and her performances | |
| MARTIN ORWIN | 110-140 |
| Crafting modern Somali poetry: Lyric features in <i>Fad Galbeed</i> by Gaarriye and <i>Xabagbarsheed</i> by Weedhsame | |