
Kapulani Landgraf

Kū'ē i ka hewa

Kū'ē i ka hewa (resist the wrong) is in response to the Hawaiian people's inherent rights as a native people. The woven red images are from a Kūi ka pono march with over 10,000 people marching in Waikīkī in support of upholding these rights. The line of people in a row with iron nails are the people trying to take the native rights away. The words are from a traditional Hawaiian chant, which was a prophecy of the Hawaiian people to hold firm to their birthright/homeland.

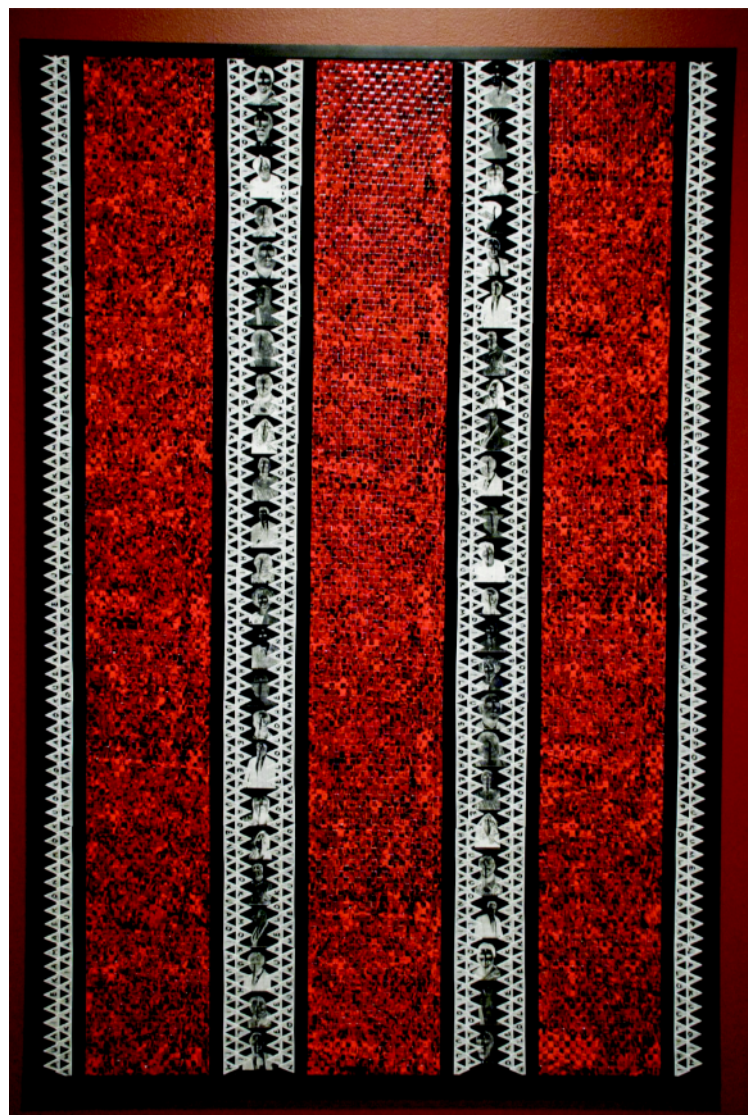


Fig. 1 - Kapulani Landgraf, *Kū'ē i ka hewa*, 'Ikuwā 2008, hand-woven silver gelatin collage with square head iron nails, exhibited in the group show 'Ili Iho, J.M. Long Gallery, Bishop Museum, Honolulu, Hawai'i, 2008, 96 x 48 x 3 inch, courtesy of the artist.